

TERMS AND CONDITIONS OF THE "VIRTUAL AND INTERNATIONAL RESIDENCY AND EXHIBITION PROGRAM" OCTOBER-NOVEMBER 2025

1. PROGRAM OBJECTIVE

MANGO *Residencia para Artistas*, in collaboration with Moku Art Studio, proposes a program where the objective is: a shared virtual exploration with and among artists to create a personal project that will have a virtual exhibition, connecting us with the [ocean](#).

In support and commitment to: UNESCO's Ocean Decade.

The program offers the possibility of embarking on an international experience of exchange, focus, reflection, and work. The creative process is enriched through shared experience.

2. PROGRAM CHARACTERISTICS

The program has a duration of 5 virtual meetings (1 per week) + 1 "Virtual Open Studio" which will also serve as the opening of the virtual exhibition.

During the program, the artist must develop an artistic project. It should consider, in some aspect (whether technical, conceptual, reflective, or experiential), the theme: **"Ocean"**.

It should be noted that upon completion of the program, we will hold a "Virtual Open Studio," where the artists will "open the windows of their space" to showcase their creations.

The meetings will be guided by a representative from MANGO *Residencia para Artistas* and/or Moku Art Studio, following a format of "clinics" and "exchanges" between artists to enrich their projects. There will be relevant guests related to the concept of Ocean, aiming to enhance the artist's experience. Additionally, we will offer proposals for work guidelines to foster reflection, connection, and exchange among artists.

Once the aforementioned stages are completed, the virtual exhibition will remain online for 5 months.

It should also be considered that since it is a virtual exhibition, the material to be exhibited will be 100% digital. This means that the artist can develop their project in any desired format, but it must be presented digitally for the virtual exhibition in such a way that its visualization is of high quality - at a professional level.

3. WHO CAN PARTICIPATE?

Artists of all nationalities are welcome to participate.

Please note that the language used during the virtual meetings will be Spanish and English (divided into respective groups). This means that the artist must inform us of the language(s) they speak.

4. COSTS

The total cost of this program is USD 250 (United States dollars).

Both MANGO *Residencia para Artistas* and Moku Art Studio are self-sustainable and non-profit spaces and currently do not receive financial support from public or private entities.

The costs will cover:

- Active participation in the Virtual Artist Residency (which includes active participation with other artists in the residency, with members of MANGO *Residencia para Artistas* or Moku Art Studio, and in meetings with special guests).
- Access the marine scientific community.
- Participation in the Virtual Open Studio and the Virtual Exhibition.
- Promotion of the artist during the program, promotion of the program itself, promotion of the Open Studio, and the 4 months Exhibition.

5. REQUIREMENTS AND SUBMISSION OF YOUR APPLICATION

The application submission is free of charge.

You can apply through the following Google form: <https://forms.gle/zKdA3EjQgjN6w8v2A>

Or send us an email to mangoresidencia@gmail.com in copy to mokuartstudio@gmail.com (please put in the subject line: APPLICATION FOR OCEAN PROGRAM, with the following:

- A single PDF with a total weight of less than 15MB containing:
- Personal information of the applicant:
- Full name.
- Nationality.
- Current place of residence.
- Languages spoken.
- WhatsApp number.
- Artistic discipline under which you are applying.
- Motivational letter.
- Explanatory text of the project to be developed during the residency. Consider the theme: "Ocean". In other words, dedicate a space to explain how your project involves the concept of "Ocean", whether it's from a technical, conceptual, reflective, or experiential perspective.
- Brief artist biography.
- Up to 10 images, texts, audio, videos, etc., of your latest completed works or a link to your portfolio.
- Relevant links.
- Link to Instagram (if available), related to your artworks or recent artistic works.

Please ensure that the PDF file weighs less than 15MB.

If you have any inquiries, please write to us at: mangoresidencia@gmail.com in copy to mokuartstudio@gmail.com (putting in the subject line: INQUIRY ABOUT OCEAN PROGRAM).

6. APPLICATION DEADLINE AND SELECTION PROCESS

You will have time to submit your application until the following day:
Sunday, September 21, 2025, 11:59 PM or 23:59 (local time of your country).

A selection committee will review the applications.

Up to 2 groups of up to 6 artists each will be selected. The groups will be independent of each other, although they will have some specific guidelines for exchange and connection.

7. SELECTED ARTISTS

We will send a personalized email to the selected artists providing various details, including dates and times of the weekly meetings according to time zones. The meetings will be conducted via Google Meet.

Selected resident artists must confirm their participation by paying USD 125. They must settle the remaining USD 125 before the start date of the residency.

Artists commit to participating in the virtual exhibition (see timing and exhibition dynamics in point 9).

8. PROGRAM START AND TIMELINE

The program will commence on Tuesday, October 7, 2025, with the first meeting at 2:00 PM Argentina Standard Time / 10:00 AM Pacific Standard Time. In this initial meeting, we will start a bit earlier than usual to welcome everyone, get to know each other, and allow the artists to acquaint themselves with each other.

The Open Studio and the inauguration of the Virtual Exhibition will take place on Tuesday, November 11, 2025.

Moku Art Studio and MANGO *Residencia para Artistas* will collaborate on the curation during the program to establish criteria for the final exhibition.

9. THE EXHIBITION AND MATERIAL SUBMISSION TIMELINE

The exhibition will be managed by MANGO *Residencia para Artistas* and Moku Art Studio, who will receive digital material from each artist to be exhibited, until Sunday, November 2, 2025.

The exhibition will run from November 11 to March 11, 2025, with the opening date set for November 11, 2025.

We will request texts and/or subtitles in Spanish and/or English, as appropriate, to accommodate the international audience. We can assist with translations as long as the artist sends the texts to be translated with sufficient advance notice to present the final material on time.

The exhibition will take place in the virtual space provided by Moku Art Studio. It will also be accessible from the space of MANGO *Residencia para Artistas* and will be promoted by both entities through their channels, as well as on portals related to art and ocean themes.

An invitation will be announced from the official exhibition date through blogs, social media, and newsletters to all the organizers' networks, as well as invitations to the artistic and scientific communities related to the oceans.

10. NON-COMPLIANCE

An artist who fails to fulfill their commitment to participate in the entire program or to participate in the exhibition will be considered as abandoning the program. Abandonment of the program is non-refundable.

11. CONSENT

Participation in this program implies acceptance of these terms and conditions made by the Organizers, per the law, on any matters not covered herein. Participation in the program will be deemed as an expression of full understanding and acceptance of all terms and conditions included in this document, including the rules of commitment and non-compliance, as well as their interpretations. By participating, the artist also grants permission to the residency to use any materials created or shared during the program, including but not limited to images of artwork, behind-the-scenes content, studio process, artist statements, interviews, and other documentation, for promotional, educational, and marketing purposes across digital and print platforms.



About the virtual residency:

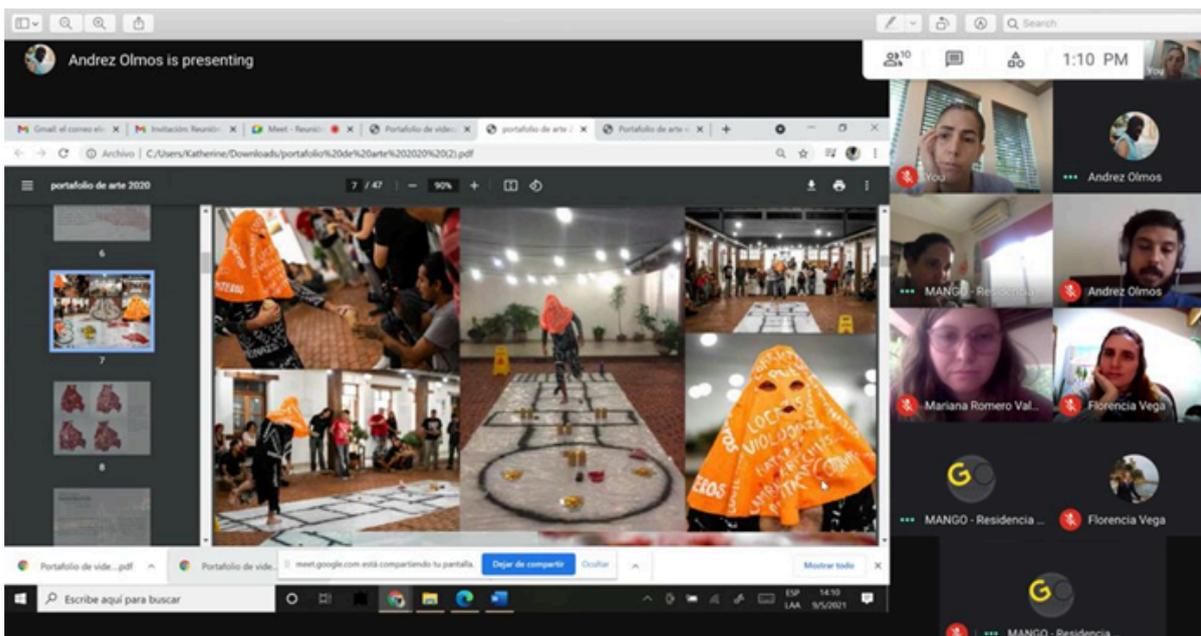
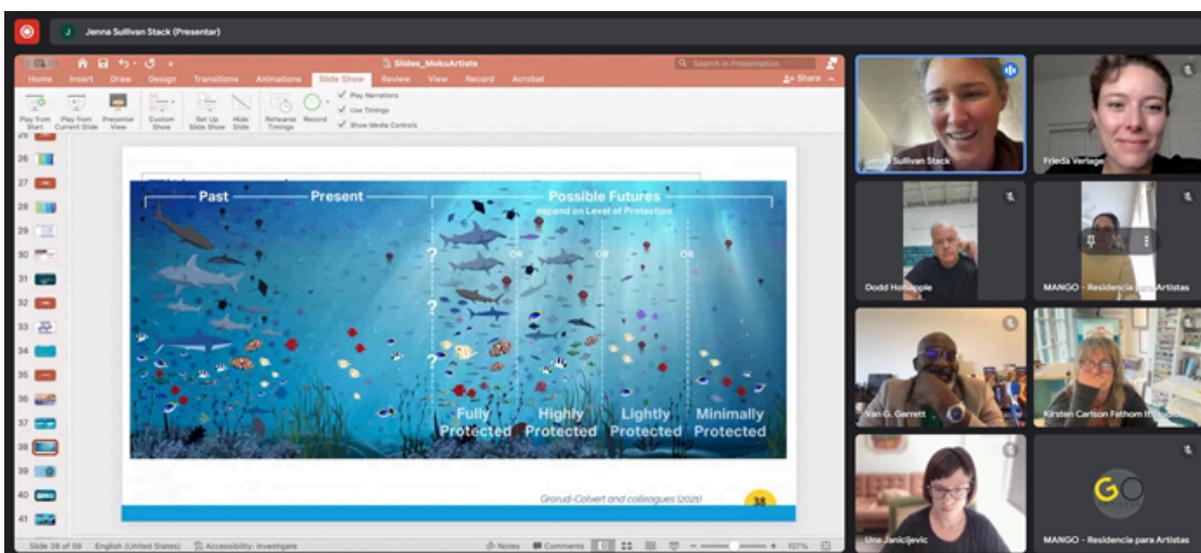
Virtual residencies empower artists to extend their international reach from anywhere in the world. They offer a wealth of opportunities to exhibit their work globally, opportunities that might have taken years to materialize or may not have been accessible in a pre-pandemic context.

Artists can maintain their lifestyle and work from their own surroundings while engaging with peers from across the globe. These interactions foster dialogue, exchange, and collaboration on projects and shared themes, allowing artists to expand their portfolios and enhance their creative journey.

About the virtual exhibition:

Building upon the aforementioned points, the virtual exhibition seamlessly accommodates the artist, enhancing their experience and offering the convenience of a practical exhibition format. Moreover, this exhibition's accessibility to viewers worldwide ensures international recognition for the artist's work, all without diverting the artist's attention from their ongoing creative pursuits and lifestyle.

Screenshots of virtual residencies:



If you would like to see an example of a Virtual Open Studio follow the link:
<https://www.youtube.com/watch?v=giP3zK6MOfc>

