

RULES AND CONDITIONS "INTERNATIONAL ONLINE RESIDENCY WITH EXHIBITION IN FRANCE, EDITION VI" (R.I.O. FRANCE VI) MAY-JUNE 2023

1. OBJECTIVE OF THE PROGRAM

MANGO *Residencia para Artistas* together with ACEA (*les Ateliers de Création et d'Expression Artistique*), bring this program under a **Hybrid** concept.

The objective is: a virtual exploration shared with and between artists oriented towards the creation of a project, which will have a real and physical exhibition that connects us all.

The program offers the chance to board on this international experience of exchange, focus, reflection and work. The creative process is enriched through shared experience.

2. FEATURES OF THE PROGRAM

The program lasts 5 virtual meetings (1 per week) + 1 virtual open studio.

During the program the artist must develop an artistic project that contemplates in some aspect (whether from the technical, the conceptual, the reflexive or the experiential) the concept or theme:

TERRITORY

Please consider that once the virtual meetings are finished, we will carry out a Virtual Open Studio, where the artist will "open the windows of his or her space" to show his or her creations.

The meetings will be guided by a representative of MANGO *Residencia para Artistas* and will be in the form of "clinics" and "exchanges" between artists to enrich their projects. Also proposals for work guidelines will be offered with the aim of promoting reflection, connection and exchange among artists.

Once the aforementioned stages have been completed, the exhibition stage will continue in the ACEA exhibition space, in France.

Please consider that the exhibition in France may be carried out through digital material (audios, videos, digitized visual works suitable for printing, etc.) or by sending the physical material if it is possible and convenient for the artist.

The physical exhibition will be in Marnay-sur-Seine, France, in a natural environment in connection with the local artistic community in July 2023.

Marnay-sur-Seine is a medieval village where its community celebrates the spirit of artistic creations. One of the first jazz radio stations was born there, where artists inspired by the Seine lived and live. It is an artistically active community.

3. WHO CAN PARTICIPATE?

Artists of all nationalities.

Keep in mind that we will use English and / or Spanish to communicate during the virtual meetings (divided into groups respectively). This is, the artist must inform us what language / s he or she speaks.

4. COSTS

The total cost of this program is Euros 170.-

Both MANGO and ACEA are self-sustaining and non-profit spaces and currently do not have financial support from public or private entities.

The costs will help the artist to:

Have their participation in the International Online Residence, in the Virtual Open Studio and in the Exhibition in Marnay-sur-Seine, France. We will carry out diffusion of the artist during the program, diffusion of the program, diffusion of the Open Studio and the Exhibition. Vernissage costs, energy, services and basic assembly and disassembly materials are included.

The cost does not include: and means that the artist must absorb the costs of: printing / shipping the material to the exhibition space and any other additional costs.

5. APPLICATION

The application submission is Free.

Artists can apply through the following Google form: <https://forms.gle/ju8DggrL2QCp3wD88>

Or send us an email to mangoresidencia@gmail.com (placing in the subject: APPLICATION – INTERNATIONAL ONLINE RESIDENCY PROGRAM):

. One only PDF with total weight less than 15MB that contains:

- Personal data of the applicant:

. Full name, nationality, place where you currently reside, language you speak, whatsapp, artistic discipline under which you apply.

- Motivational letter.

- Explanatory text of the project to be developed during the residency. Keep in mind the Premise: "Territory", this is, dedicate a space to explain in what aspect your project involves the "Territory" concept or theme? Either from the technical, the conceptual, the reflexive or the experiential.

- Brief review of the artist.

- Up to 10 images, texts, audios, videos, etc. of your latest work or Link to Portfolio.

- Links that you consider pertinent.

- Link to Instagram (if you have one) related to your work or recent artistic work done.

Please remember that the PDF is less than 15MB

If you have questions, write to us at: mangoresidencia@gmail.com (subject: QUESTION – RIO PROGRAM).

6. APPLICATION TIMES AND SELECTION PROCESS

The applicants will have time to send their applications until the day:

Friday, March 31st, 2023, 11:59 PM or 11:59 PM (local time in your country).

A selection committee will study the applications.

Up to two groups of 6 artists each group will be selected. The groups will be independent of each other.

7. THE RESIDENTS AND THEIR COMMITMENT WITH THE PROGRAM

We will send an email to the selected artists giving details; including the dates and times of the weekly meetings (we will schedule it according to the different time zones of the artists). Meetings will be through Google Meet.

The selected resident artists must confirm their participation with the payment of Euros 90. During the first week of the program, the artist must make the remaining payment of Euros 80.

The resident artists agree to participate in the exhibition in France (see times and dynamics of the exhibition in point 9).

8. PROGRAM START AND TIMES

The program will start on Tuesday 16 or Wednesday 17 May 2023, this being the first meeting. In this same meeting we will start a time earlier than usual to welcome you, get to know each other and get to know each other among the artists.

The Virtual Open Studio will be on Friday, June 16, 2023.

The opening of the exhibition in France will take place on Saturday, July 22, 2023 and will be until Saturday, August 5, 2023.

ACEA will start its management once the virtual stage is over, to carry out the physical exhibition in France.

ACEA and MANGO will work as a team in the curatorship during the program to obtain criteria for the final exhibition.

9. THE EXHIBITION AND SHIPPING TIMES OF MATERIAL

The exhibition will be managed by ACEA, who will receive the material of each artist until Friday, July 14, 2023.

The exhibition will be from July 22 to August 5, 2023, with the opening date being July 22, 2023.

We will request texts and/or subtitles in French so that the exhibition fits the local viewer. In case the artist needs help with the translation, we receive texts in English in order to collaborate on the translations.

The exhibition will take place in the ACEA exhibition space, in Marnay-sur-Seine, France.

ACEA reserves the right to modify the exhibition dates or adapt to better dates in the local exhibition circuit, these with prior notice; or due to force majeure such as a pandemic, without prior notice if this happens. ACEA is adapted to the regulations of the French State.

ATTENTION: The artist understands that the physical exhibition date is totally subject to the health situation and/or any modification deemed necessary.

At the end of the exhibition ACEA will take care of dismantling it. The physical works will be available so that the artist can withdraw them when possible (in a period not later than 3 weeks) or they can leave them as a donation to this program.

Note: keep in mind that Marnay-sur-Seine has hosting services in case you want (or can) be present at the Opening of the Exhibition.

10. BREACHES

The artist who does not fulfill his or her commitment to participate in the full program or to participate in the exhibition will be considered as abandonment of the program. The abandonment of the program has no refund.

11. CONSENT

Participation in this program implies acceptance of these bases and of the decisions that, in accordance with the law, the Organizers adopt on any matter not foreseen in them. Participation in the program will be considered as an expression of full understanding and acceptance of all the terms and conditions included in this document, including the rules of commitment and breaches, as well as their interpretations.



MANGO is a rural residence in Buenos Aires, Argentina, under the typical context and pampean landscape that characterizes this region. It offers 2-week residency programs in an Estancia / Hacienda in the Province of Buenos Aires.

It is in this same spirit of rural context that we open the VI edition of this program in collaboration with ACEA, a residence in a rural town in France.

On the artistic environment of ACEA:

Art and music have always been - and still are - linked to Marnay-sur-Seine: from the creation of the first jazz radio stations in the world to artists from all eras painting this medieval town of art and culture.

It has two artistic residences, a hotel, a botanical garden with history, a cultural café-bar (which offers music and theater shows).

All this makes Marnay-su-Seine an attraction for Parisians and neighboring towns.

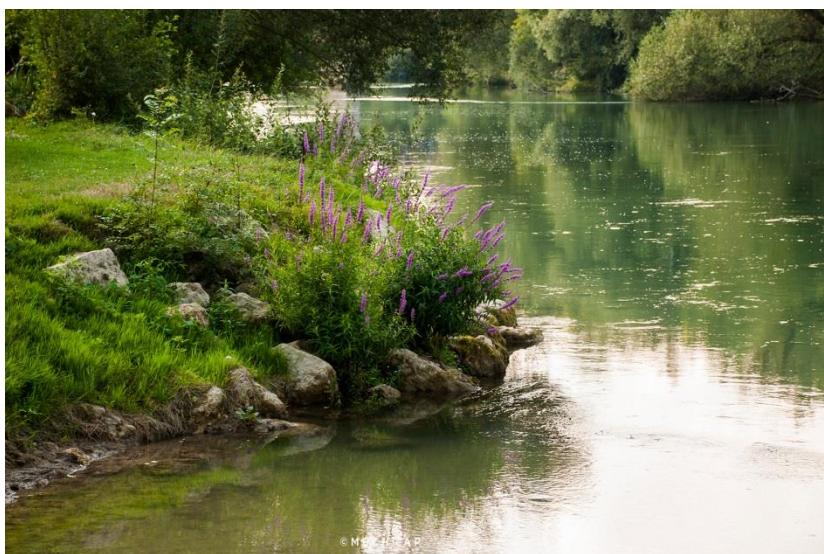
Dozens of artists lived and still live in this peculiar "inspirational muse" town surrounded by rural landscapes, next to the Seine, wooden boats, village roads that convey serenity, where a simple "bonjour" with the neighbors brightens up your stay.

ACEA has its exhibition space in the City Hall of Marnay-sur-Seine. The rural town is located in the Champagne-Ardenne region, the typical French countryside surrounded by vineyards; one hour by train from Paris, and half an hour by train from the city of Troyes (the latter to the south).

Some photos of the exhibition space of ACEA:



Some photos of Marnay-sur-Seine:



Some virtual residencies from before:

